



TALES OF FANTASY AND SUSPENSE !

JAN-FEB

10c
No.14

EERIE

**MASTER of
the DEAD !**





WEB COMIC
UNIVERSE.COM

STOP

PAYING 89¢ EACH FOR SONG PARADE RECORDS!

NEW "Closer Grooved" 78 R.P.M. RECORDS

THIS WEEK'S 18 SONG PARADE HITS

WITH DEAN MARTIN AND OTHERS

FOR 17¢ EACH! COMPLETE SET OF 18 FOR \$2.98

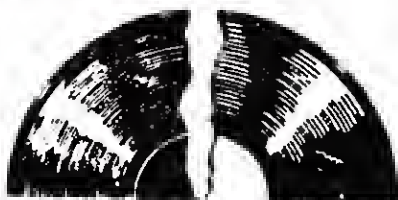
Now! 6 Complete Hits on 1 Standard Speed 78 Record or 45's

STARRING JACK RUSSELL (of the Sid Caesar-Imogene Coca "Your Show of Shows"), DEAN MARTIN of THE DEAN MARTIN-JERRY LEWIS TEAM and JEFF CLARK Formerly of the LUCKY STRIKE HIT PARADE. ARLENE JAMES of NBC-TV and BO SULLIVAN'S TOAST OF THE TOWN.

AMAZING NEW RECORDING PROCESS puts Grooves closer together. You get 10,000 inches of grooves on 1 ten inch record! You get 3 Song Parade Hits on each side—Recorded by the famous Dean Martin, and Jeff Clark of the Lucky Strike Hit Parade and Jack Russell of "Your Show of Shows" and others—3 complete Lucky Song Parade Hits on each side! You save \$13.04. You pay only 17¢ a song. Only \$2.98 for all 18! You hear 3 songs without having to change the record.



JACK RUSSELL
(of the Sid Caesar-Imogene Coca "Your Show of Shows" on T.V.) brings you Song Parade Hits on Break-resistant 78 R.P.M. records. Only 17¢ each song. Also on 45's.



New Improved Record (Closer Grooved) Old Style Record (Grooved Too Far Apart)

NOTE THE OLD STYLE RECORD has only one song on each side. The New Improved record has closer grooves with three complete songs on each side. The closer grooved record puts over 10,000 inches of grooves on each side. You get 3 complete hits on each side.

YOU GET THE TOP SONG PARADE HITS IN THE COUNTRY. Songs voted most popular all over the nation this week and you don't get just one hit on one side of a record and an unknown song on the other—you get 3 complete hits on EACH side. You get 6 complete hits on each 10 inch record. You don't pay 89¢ for each hit—or \$16.02 for 18 Hits—You pay only 17¢ a song—only \$2.98 for all 18 Hits—You save over \$13.00.

MONEY BACK GUARANTEE

If you don't think you get a bargain, if you don't think you save money. If for any reason you are not 100% satisfied. **KEEP ANY Six Songs FREE and Return the Remaining 12 for Refund.** Available in 45 R.P.M. and 78 R.P.M.

MAIL NO RISK COUPON TODAY!

SONG PARADE CO., Dept 153 ☐ 78 R.P.M.
318 Market St., Newark, ☐ 45 R.P.M.
New Jersey

() Rush the 18 Top Smash Hit Songs starring Jack Russell, Dean Martin, Jeff Clark and Arlene James and a supporting cast on 3 break-resistant vinyl records. I enclose \$2.98, send postage prepaid. (I save 90¢ by sending full \$2.98 payment with my order.) I may keep any six songs and only return 12 for refund if not satisfied. () Send 78 R.P.M. speed. () Send 45 R.P.M. speed.

() I enclose \$2.98 rush the 18 Hillbilly Songs.
() I enclose \$2.98 rush the 18 Christmas songs.
() I enclose \$2.98 rush the 12 Square Dances and book.
() I enclose \$11.00. Send all four sets.
() Send 78 R.P.M. Speed
() Send 45 R.P.M. Speed

Name.....

Address.....

City.....Zone..... State.....

☐ YOU GET 18 SONG PARADE

SMASH HITS

by Dean Martin and Others

For Only \$2.98

- | | |
|-------------------------|-------------------------------|
| 1. With These Hands | 10. Walking My Baby Back Home |
| 2. Crying in the Chapel | 11. Butterflies |
| 3. Vaya Con Dios | 12. Song from Moulin Rouge |
| 4. No Other Love | 13. I Believe |
| 5. You, You, You | 14. Ebb Tide |
| 6. C'est Si Bon | 15. Dragnet |
| 7. OH! | 16. Eh Cumpari |
| 8. God Bless Us All | 17. My Love, My Love |
| 9. P.S. I Love You | 18. Lighthouse |

☐ 18 HILLBILLY SONGS only \$2.98

- | | |
|--|-----------------------------------|
| 1. Crying in the Chapel | 10. How's the World Treating You? |
| 2. Gambler's Guitar | 11. Trademark |
| 3. Hey Joe! | 12. Private Property |
| 4. It's Been So Long | 13. Oanny Boy |
| 5. A Dear John Letter | 14. Kaw-Liga |
| 6. I forgot more than You'll Ever Know | 15. No Help Wanted |
| 7. Is Zat You Myrtle? | 16. Your Cheating Heart |
| 8. I Won't Be Home No More | 17. God Bless Us All |
| 9. Carriibbean | 18. Love Pains |

☐ 18 CHRISTMAS SONGS only \$2.98

- | | |
|---|-------------------------------------|
| 1. Sleigh Ride | 11. 'Twas the Nite Before Christmas |
| 2. Jingle Bells | 12. Let It Snow |
| 3. White Christmas | 13. Santa Claus Is Coming To Town |
| 4. I'll Be Home for Christmas | 14. Frosty The Snowman |
| 5. Silent Night | 15. You're All I Want for Christmas |
| 6. Adeste Fidelis | 16. Silver Bells |
| 7. Winter Wonderland | 17. Rudolph The Red Nosed Reindeer |
| 8. Happy Holiday | 18. Christmas Island |
| 9. All I Want for Christmas is My Two Front Teeth | |
| 10. I Saw Mommy Kissing Santa Claus | |

☐ You Get 12 Square Dance Songs by Hap Williams and others plus Gift Book "Square Dancing" for \$2.98.

- | | |
|--------------------|-------------------------|
| 1. MOCKING BIRD | 7. CHICKEN REEL |
| 2. FLOP-EARED MULE | 8. GOLDEN SLIPPER |
| 3. BUFFALO GAL | 9. RED RIVER VALLEY |
| 4. OH, SUSANNA | 10. ARKANSAS TRAVELER |
| 5. SOLDIER'S JOY | 11. LITTLE BROWN JUG |
| 6. DEVIL'S DREAM | 12. TURKEY IN THE STRAW |

PLUS BOOK: ☐ 78 R.P.M. ☐ 45 R.P.M.
"Square Dancing For Young and Old"

WAS HE MADMAN OR GENIUS--THIS MAN WHO RAISED THE DEAD? DID JARNAC'S POWERS COME FROM THE DEVIL OR WAS HE THE DEVIL HIMSELF? FOR WHO ELSE BUT THE LORD OF EVIL COULD BRING THE ROTTED DEAD BACK TO LIFE EXCEPT A ---

MASTER OF THE DEAD!

THIS IS ONLY THE **BEGINNING!**
BEFORE I'M FINISHED
EVERY ROTTING CORPSE,
EVERY GRINNING SKELETON
AND HEAP OF DUST WILL
RISE TO DO MY BIDDING!

PIERRE!
MAKE THEM
STOP! MAKE
THEM GO
BACK!

NOEL
ALASCIA

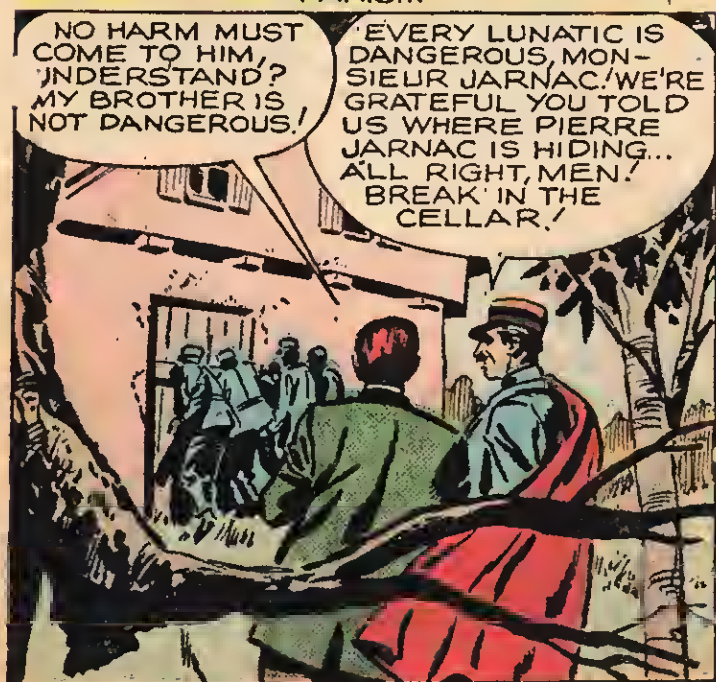
ONE NIGHT IN A SMALL CITY NOT FAR FROM
PARIS...

NO HARM MUST
COME TO HIM,
UNDERSTAND?
MY BROTHER IS
NOT DANGEROUS!

EVERY LUNATIC IS
DANGEROUS, MON-
SIEUR JARNAC! WE'RE
GRATEFUL YOU TOLD
US WHERE PIERRE
JARNAC IS HIDING...
ALL RIGHT, MEN!
BREAK IN THE
CELLAR!

THERE HE IS!
SEIZE HIM!

T-THE POLICE! NO! NO!
DON'T COME IN!





ANDRE! CURSE YOU! YOU TOLD THEM WHERE I AM!

C-CAPTAIN...

DON'T WORRY, MONSIEUR! WE WON'T HURT YOUR BROTHER! PUT THE STRAIGHT JACKET ON HIM!



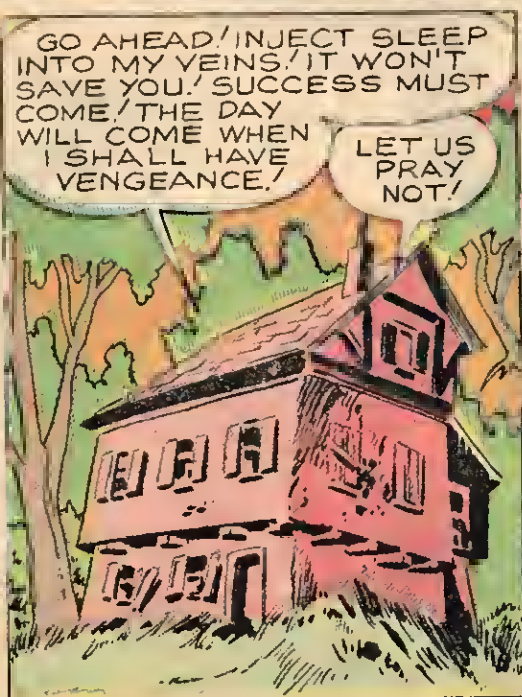
ARISE YOU DEAD! ARISE! ... (GASP!) IT IS I, YOUR FRIEND, PIERRE JARNAC, WHO APPEALS TO YOU! DON'T LET THEM TAKE ME AWAY!

HE IS MAD INDEED! HE'S TALKING TO THE CORPSES AS IF THEY COULD HELP HIM!



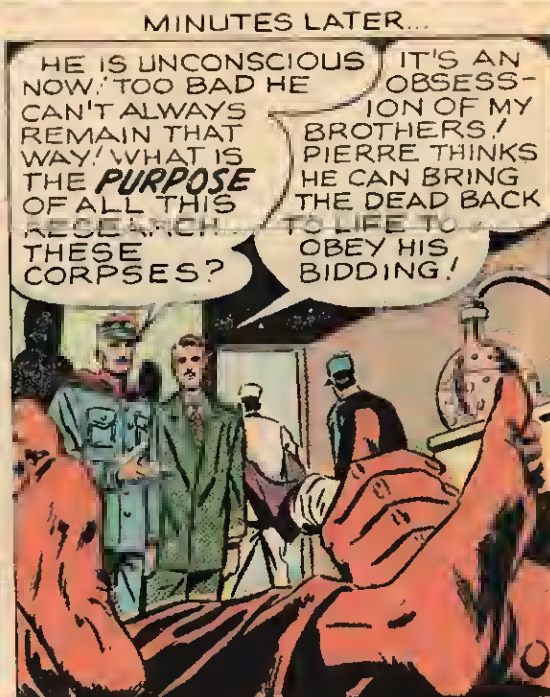
THEY WILL HELP ME! SOME DAY THEY'LL ALL RISE TO MY BIDDING! EVERY CORPSE IN THE UNIVERSE! I'LL BE THEIR MASTER! I'LL RULE THE WORLD!

GET HIM DOWN QUICKLY! I'LL GIVE HIM SOMETHING TO QUIET HIM!



GO AHEAD! INJECT SLEEP INTO MY VEINS! IT WON'T SAVE YOU! SUCCESS MUST COME! THE DAY WILL COME WHEN I SHALL HAVE VENGEANCE!

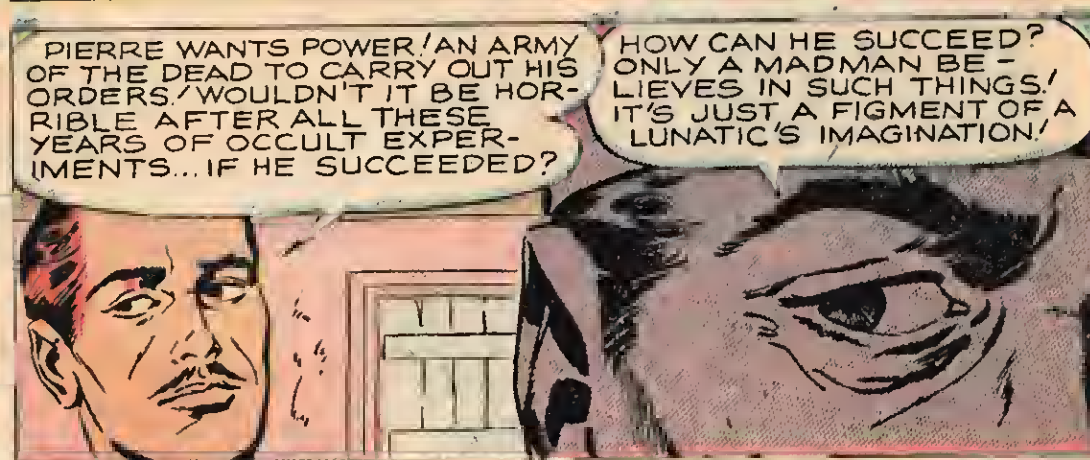
LET US PRAY NOT!



MINUTES LATER...

HE IS UNCONSCIOUS NOW! TOO BAD HE CAN'T ALWAYS REMAIN THAT WAY! WHAT IS THE PURPOSE OF ALL THIS RESEARCH THESE CORPSES?

IT'S AN OBSESSION OF MY BROTHERS! HE CAN BRING THE DEAD BACK TO LIFE TO OBEY HIS BIDDING!



PIERRE WANTS POWER! AN ARMY OF THE DEAD TO CARRY OUT HIS ORDERS! WOULDN'T IT BE HORRIBLE AFTER ALL THESE YEARS OF OCCULT EXPERIMENTS... IF HE SUCCEEDED?

HOW CAN HE SUCCEED? ONLY A MADMAN BELIEVES IN SUCH THINGS! IT'S JUST A FIGMENT OF A LUNATIC'S IMAGINATION!



A FEW MONTHS LATER, IN A HOSPITAL FOR THE INSANE...

YOUR BROTHER STILL CLINGS TO HIS MAD IDEAS, MONSIEUR JARNAC! HE SAYS HE'S GOING TO BREAK OUT AND RETURN TO HIS EXPERIMENTS!

PIERRE... THEY'LL NEVER RELEASE YOU IF YOU DON'T CHANGE YOUR THINKING...

GIVE UP THIS MAD OBSESSION ABOUT THE DEAD! FORGET THE OCCULT! FORGET YOUR MAD URGE FOR POWER... OR YOU WILL STAY HERE FOREVER!

MY BROTHER IS RIGHT! MY TALK ABOUT RAISING THE DEAD CONVINCES EVERYBODY I'M MAD!



I'LL PLAY IT SMART! I'LL PERSUADE THE DOCTORS I'VE ONLY SUFFERED A NERVOUS BREAKDOWN! WHAT I DO WHEN I GET OUT IS MY **OWN** BUSINESS!



A YEAR LATER, HAVING COMPILED A RECORD OF CONSISTANT GOOD BEHAVIOR AND SANE THINKING...

SIX MONTHS LATER... WHEN PIERRE JARNAC'S RELEASE CAME THROUGH...

THERE'S NOTHING WRONG WITH JARNAC NOW! HE'S AS SANE AS YOU OR I!

SANER! HE'S A GENIUS AND SHOULD BE RELEASED!

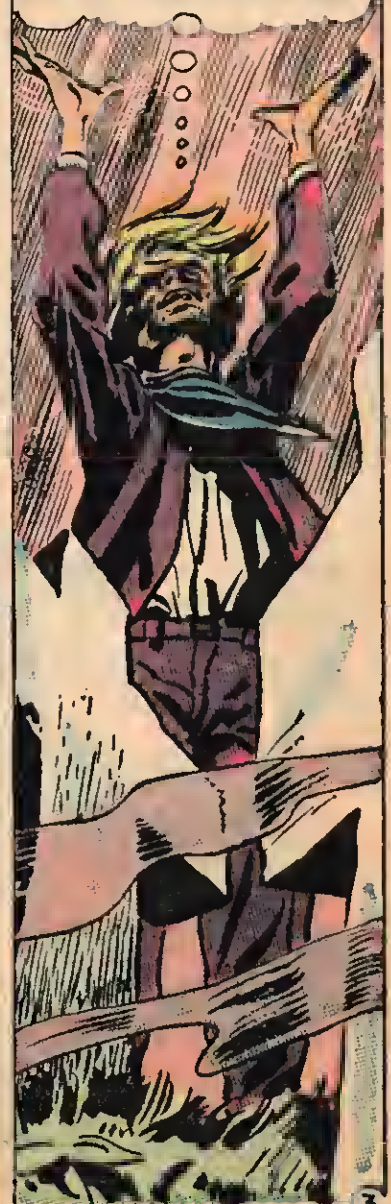


JARNAC SAID HE WAS GOING BACK TO THE **SOIL**! WHAT COULD HE HAVE MEANT? HE'S NOT A FARMER!

HARDLY! HE IS A SCIENTIST, PHYSICIST, SPIRITUALIST, AND MYSTIC ROLLED INTO ONE!



MEN DESTROYED IN THE FUTILITY OF WAR! HOW EAGER WILL THEY BE TO GET THOSE LIVES **BACK**! TO WRECK VENGEANCE ON THOSE LUCKIER THAN THEMSELVES!



SEVERAL DAYS LATER, OUTSIDE A MILITARY CEMETARY NEAR THE MARNE...

WHAT A FOOL I WAS TO CONDUCT EXPERIMENTS IN A **HOUSE**... IN A CELLAR! HERE THE DEAD LIE **RIGHT AT HAND**! WAR DEAD! THE DEAD OF ALL NATIONS!



GERMAN, BRITISH, FRENCH, AMERICAN, ITALIAN! CORPSES WITH BITTERNESS IN THEM! MEN CUT DOWN IN THE PRIME OF LIFE! CORPSES WITH A FURY THAT CAN BE RELEASED!



THEY WILL THANK ME FOR RESTORING THE BREATH TO THEIR BODIES! THEY WILL FOLLOW ME LIKE GRATEFUL SLAVES! I WILL LEAD AN INTERNATIONAL ARMY ACROSS EUROPE!



AN ARMY NO GUNS CAN STOP! AN ARMY WITH UNEARTHLY POWER! AN ARMY OF THE... DEAD!



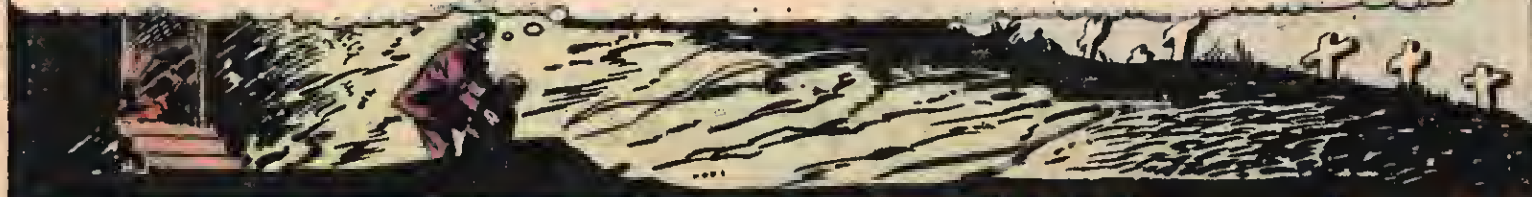
I'VE NEVER HEARD ANYONE SPEAK SO KINDLY TOWARD THE DEAD, MONSIEUR JARNAC! THE JOB OF CARE-TAKER IS YOURS!

YOU'RE MAKING NO MISTAKE, SIR! THE DEAD ARE A LIVING THING TO ME! I SHALL TAKE EXTREMELY GOOD CARE OF THEM, TRUST ME!



NOW HE HAD A READY SUPPLY OF CORPSES, AS MANY AS HE WISHED... TO EXPERIMENT WITH!

I'M CLOSER TO THE SOLUTION THAN EVER... MORE PATIENCE... AND I SHALL HAVE IT!



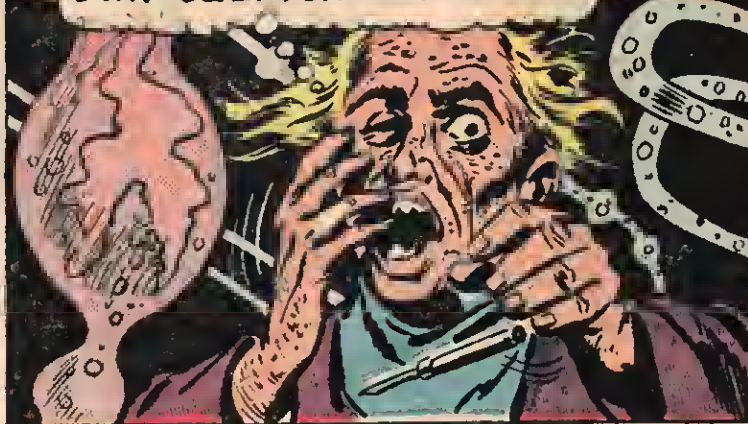
DAY AFTER DAY, NIGHT AFTER NIGHT, MONTH AFTER MONTH THE EXPERIMENTS WENT ON, RELENTLESSLY, GHOULISHLY...

IT SHOULD WORK NOW, BUT IT **DOESN'T**. SOMETHING IS **MISSING**! SOMETHING I'VE OVERLOOKED! SOMETHING AS INVISIBLE AS AIR... BUT JUST AS IMPORTANT!



ONE NIGHT IT CAME TO HIM...

(GASP!) I... I'VE GOT IT! I'M GETTING NOWHERE BECAUSE I'M ASKING THE DEAD TO COME TO LIFE FOR MY **OWN SELFISH REASONS!**



WHAT IF I USE MY OCCULT KNOWLEDGE TO GET THE DEAD TO RISE IN THEIR **OWN** INTERESTS! THAT'S **IT!** THEY CAN'T REFUSE ME NOW!



LISTEN TO ME, YOU LONG-BURIED DEAD!
RISE UP TO TEACH MANKIND A LESSON!
YOU WHO KNOW THE COSTS OF WAR, RISE
UP TO PREVENT FUTURE WARS THAT
DESTROY MEN IN THE FLOWER OF
THEIR YOUTH!



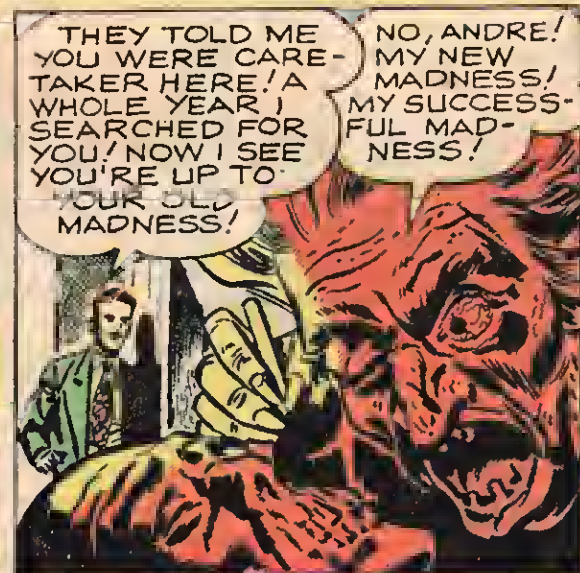
RISE FROM YOUR GRAVES! I WILL LEAD
YOU ACROSS THE WORLD... AN ARMY
OF DEAD SO TERRIBLE TO BEHOLD
THAT THE SOLDIERS OF ALL NATIONS
WILL BE STRUCK NUMB WITH TERROR...
THEY WILL DROP THEIR GUNS IN
AN INSTANT!



THEY ANSWER, THE
DEAD ANSWER, THEY
HEARD MY PLEAS!
NOW I CAN GO AHEAD!
I CAN RAISE THE
DEAD... AND THE
DEAD WILL
FOLLOW
ME!



AND SO PIERRE JARNAC RETURN-
ED TO HIS HIDEOUS LABORS
WITH REDOUBLED VIGOR, BUT ONE
NIGHT HE HAD A VISITOR... AN
UNWELCOME FIGURE WHO
STOOD TRANSFIXED IN THE
DOORWAY...



THEY TOLD ME
YOU WERE CARE-
TAKER HERE! A
WHOLE YEAR I
SEARCHED FOR
YOU! NOW I SEE
YOU'RE UP TO
YOUR OLD
MADNESS!

NO, ANDRE!
MY NEW
MADNESS!
MY SUCCESS-
FUL MAD-
NESS!

RISE, YOU DEAD!
AND SHOW MY
UNBELIEVING
BROTHER WHAT
THE OCCULT
CAN DO!

N-NO! IT
IS NOT
POSSIBLE!
SUCH
THINGS
CAN'T
BE!



BUT IF THEY
ARE, THEY MUST
STOP! THERE IS
EVIL IN WHAT
YOU DO! I MUST
WARN THE
WORLD!

YOU FOOL!
YOU
CAN'T
ESCAPE!
THE DEAD
PURSUE
YOU BY
MY WILL!



...W-WHAT
IS IT?
WHAT'S
HAPPEN-
ING?

I-I DON'T
KNOW!
RUN...
(GASP!)
RUN!

W-WITNESS-
ES! I CAN'T
LET THEM
ESCAPE!
I'M NOT
READY
YET!



AT A WORD FROM PIERRE JARNAC, THE DEAD AROSE AND SEIZED THE INTRUDERS!

KILL THEM! THEY SEEK TO DESTROY MY WORK! THEY ARE **YOUR** ENEMIES TOO!

NO! NO!



THE DEAD OBEY MY EVERY ORDER... EVEN THE ORDER TO KILL! BUT I WILL TEST THEM EVEN FURTHER! THERE IS A REGIMENT NEARBY! I WILL LEAD TENS OF THOUSANDS OF FORGOTTEN DEAD DOWN THE ROAD!



THE PEASANTS WILL SEE THE DEAD MARCHING BY AND FLEE IN TERROR! THE SOLDIERS WILL FIRE MADLY AT THE DEAD WITH NO **NO RESULT... HA HA!**

FOLLOW ME, MY PRETTY FRIENDS! WE HAVE UNEARTHLY POWER... LET'S USE IT!



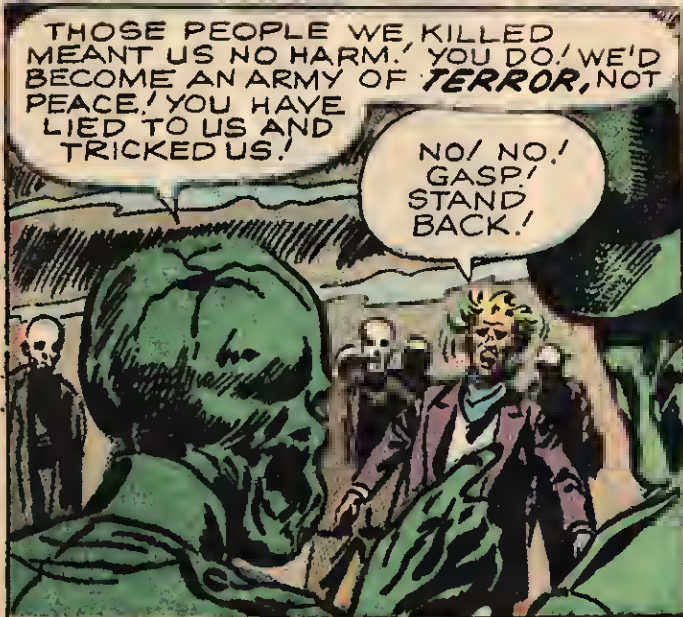
I WILL LEAD AN ARMY OF GHOSTS ACROSS **THE WORLD!** A NEW AND BETTER NAPOLEON... OF UNEARTHLY POWER! NOTHING CAN STOP ME! NOTHING! BUT WHY DO YOU HESITATE? WHY DON'T YOU FOLLOW?

BECAUSE YOU **LIED** TO US, PIERRE JARNAC!



THOSE PEOPLE WE KILLED MEANT US NO HARM! YOU DO! WE'D BECOME AN ARMY OF **TERROR**, NOT PEACE! YOU HAVE LIED TO US AND TRICKED US!

NO! NO! GASP! STAND BACK!



YOU DON'T WANT TO END WARS! YOU WANT TO CREATE MORE SUFFERING! YOU WANT BOUNDLESS PERSONAL POWER! WE WILL MARCH, PIERRE JARNAC... AGAINST **YOU!**

N-NO! PLEASE... STAY AWAY!... (GASP!)



PIERRE JARNAC TRIED TO ESCAPE BUT HE STUMBLER. HE SCREAMED... HE PLEADED... BUT THE DEAD MARCHED ON... TENS OF THOUSANDS OF FEET IN THEIR BITTER DISILLUSIONED MARCH BACK TO THEIR ACRES OF CROSSES... THE MASTER OF THE DEAD HAD FINALLY MET HIS **OWN MASTER**

DEATH



THE END!

Tired of Being Ashamed of Your Build?

LET ME GIVE YOU A NEW HE-MAN BODY!

*Charles
Atlas*

Awarded the title of
"The World's Most
Perfectly Developed
Man" in an
international contest.

**My Secret Method Has Worked for Thousands No
Matter How Skinny or Flabby They Were—Now,
Why Not Let It Work For You?**

HERE'S WHAT I'LL PROVE 15 MINUTES A DAY CAN DO FOR YOU

I DON'T CARE how old or young you are, or how ashamed of your present physical condition you may be. If you can simply raise your arm and flex it I can add **SOLID MUSCLE** to your biceps—yes, on each arm—in double-quick time! *Only 15 minutes a day*—right in your own home—is all the time I ask of you! And there's no cost if I fail.

I can broaden your shoulders, strengthen your back, develop your whole muscular system **INSIDE and OUTSIDE!** I can add inches to your chest, give you a vise-like grip, make those legs of yours lithe and powerful. I can shoot new strength into your old backbone, exercise those inner organs, help you cram your body so full of pep, vigor and red-blooded vitality that you won't feel there's even "standing room" left for weakness and that lazy feeling! Before I get through with you I'll have your whole frame "measured" to a nice, new beautiful suit of muscles!

WHAT'S MY SECRET?

"**DYNAMIC TENSION!**" That's the ticket! The identical natural method that I myself developed to change my body from the scrawny skinny chested weakling I was at 17 to my present superman physique! Thousands of other fellows are becoming marvelous physical specimens—my way. I give you no gadgets or contraptions to fool with. When you have learned to develop your strength through "**Dynamic Tension**" you can laugh at artificial muscle-makers. You simply utilize the **DORMANT** muscle-power in

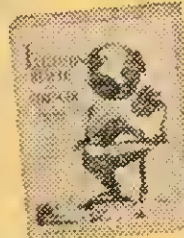
your own God-given body—watch it increase and multiply double-quick into real solid **LIVE MUSCLE.**

FREE

**Illustrated 32-page Book.
Just Mail the Coupon.**

SEND NOW for my famous book, "**Everlasting Health and Strength.**" Packed with actual photographs. Page by page, it shows what "**Dynamic Tension**" can do for YOU.

This book is a real prize for any fellow who wants a better build. Yet I'll send you a copy absolutely **FREE.** Rush coupon to me personally: **CHARLES ATLAS, Dept. 13211 115 East 23rd St., New York 10, N. Y.**



"I gained 11 lbs. and 4 1/4 inches on my chest, 3 inches on my arms. I am never constipated."
—Henry Nevens, Canada

"I gained 34 lbs. and increased my chest 6 inches!"
—Stanley Lynn, Calif.

"What a difference! Have put 3 1/2 inches on my chest (normal) and 2 1/2 inches expanded."
—F. S., New York

"Gained 29 pounds. When I started your course I weighed only 147. Now I weigh 170."
—T. K., New York

ARE YOU

Skinny, Weak,
and run down?
Always tired?
Nervous?
Lacking in
confidence?
Constipated?
Suffering from
bad breath?
Fat and flabby?
Do you want to
lose or gain
weight?

**WHAT TO
DO ABOUT
IT** is told in
my **FREE
BOOK.**



SILVER CUP GIVEN AWAY

This handsome cup, over a foot high, will be given to the pupil who makes the greatest physical improvement in the next 3 months.

CHARLES ATLAS, Dept. 13211

115 East 23rd St., New York 10, N. Y.

Send me—absolutely **FREE**—a copy of your famous book, "**Everlasting Health and Strength**"—32 pages, crammed with photographs, answers to vital health questions, and valuable advice. I understand this book is mine to keep and sending for it does not obligate me in any way.

Name _____ Age _____
(Please print or write plainly)

Address _____

City _____ State _____

☐ If under 14 years of age check here for Booklet A.

MAIL COUPON TO GET MY VALUABLE BOOK FREE

FAT FOLKS! Your Dream Has Come True!

HOW TO LOSE UGLY FAT Without Dieting-Hunger!

- NO DIET
- NO EXERCISE
- NO "METHODS"
- NO "PLANS"
- NO DRUGS



DOCTORS

approve and recommend MELTABS because it contains no drugs. The formula is the discovery of a group of doctors associated with one of New York's leading hospitals.

Here's news of a sensational discovery by a group of doctors, associated with one of New York's leading hospitals. Thousands say it is the "Miracle Way" to lose weight because there are no do's or don'ts . . . no dieting . . . no exercising . . . no mousing . . . no drugs. You can still enjoy eating until satisfied, yet lose as much weight as you wish.

Doctors Developed This Formula After More Than 17 Years of Research

The group of doctors who made this sensational discovery, devoted more than 17 years to obesity research work. During all this time they found . . . as most doctors agree . . . that the safest and surest way to lose weight is to eat less. But, to most overweight people this means a constant craving for food. And, it is that "hungry feeling" that usually makes them cheat on their diets at mealtimes, or in between meals, with the result that they lose no weight, or gain back whatever weight they may have lost.

Doctors Discover How To Stop That "Hungry Feeling"

After more than 17 years of tireless research work, this group of doctors finally discovered a formula that satisfies hunger and stops that "hungry feeling." It comes in the form of a tasty wafer and is called MELTABS. By chewing one (or letting it dissolve in your mouth) before eating, it helps to control overeating, and stops that "hungry feeling" in between mealtimes.



How Meltabs Stops Overeating and Hunger

According to scientific calculations, one Meltab wafer has the hunger satisfying capacity of 1 lb. boiled potatoes, or 5 slices white bread, or 4 eggs—yet it contains only 5 calories.

Clinical Tests Prove Meltabs Work

Before MELTABS became available to you, it was clinically-tested on a large number of normal, healthy, but overweight men and women. In making these tests, the doctors instructed the group not to go on any special diet . . . not to cut out certain foods . . . but simply take a MELTABS wafer before each meal. They were told to eat until they felt satisfied . . . that's all.

Clinical Tests Showed Amazing Results

Every member of the group lost from 8 to 20 pounds in a short time. In fact, satisfactory weight losses were seen the very first week. What's more, not one person ever had a single hungry moment, and all said they never felt better. Throughout the clinical tests, the doctors carefully checked the physical condition of each person . . . even to taking electrocardiograms, and found absolutely no ill-effects. All were healthier and happier after losing from 8 to 20 pounds.

Start Losing Your Excess Weight This Proved Safe Way

Here, at last, is the way to reduce safely . . . without dieting . . . without hunger . . . without giving up the foods you like. Now, more than ever before, doctors and insurance companies are warning against overweight. Make up your



Men: Why not try MELTABS, the natural way to take off excess weight that's neither good for you nor good to look at.

mind right now to lose excess weight and extra inches this "Miracle Way." Order your 30 day supply of MELTABS for only \$3.00 postpaid. MELTABS is backed by a money-back guarantee, so you can lose nothing but weight. If you aren't pleased over the weight you've lost after using one jar, you get your money back. So, clip the coupon and mail it now.

MAIL THIS COUPON NOW!

ROBIN PRODUCTS CO., Dept. -AN

26 East 46th St., New York 17, N. Y.

Send me 30 Day Supply of MELTABS.

I enclose \$3.00 for postpaid delivery. ☐ Send C.O.D. — I will pay postman \$3.00 plus postal charges. ☐

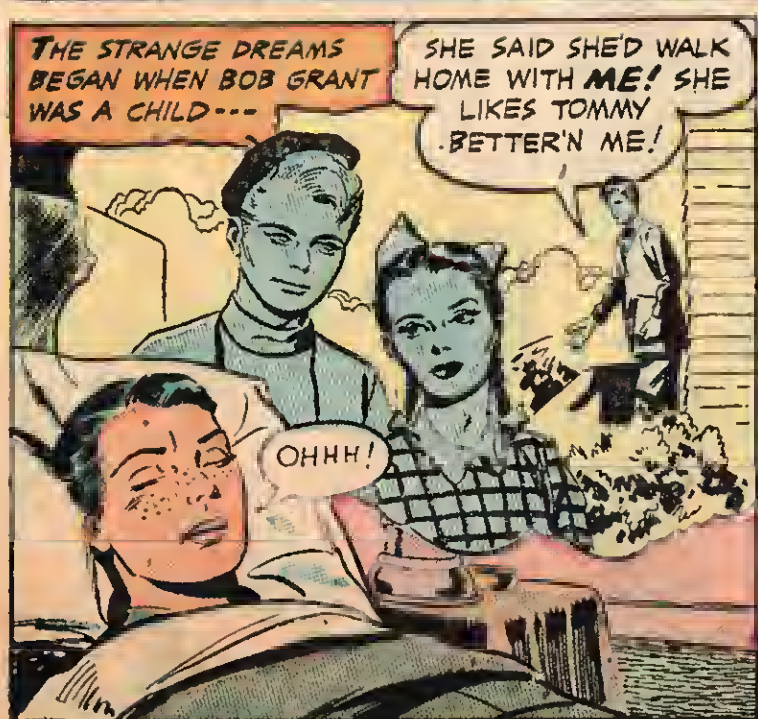
NAME.....

ADDRESS.....

CITY.....STATE.....

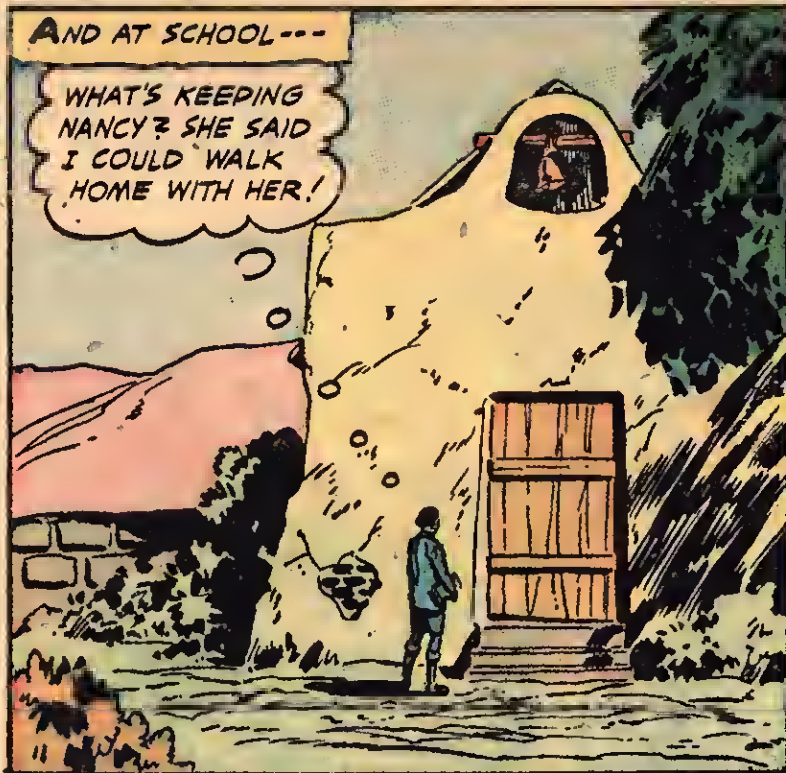
Your money back if you don't LOSE WEIGHT

THOU SHALT NOT DREAM!



AND AT SCHOOL---

WHAT'S KEEPING
NANCY? SHE SAID
I COULD WALK
HOME WITH HER!



HELLO,
BOB!

WHERE YOU
BEEN? YOU
SAID--



SUSPICIOUS OF ANYTHING A
GIRL SAID TO HIM! TO THE
LITTLE BOY IT WAS ALMOST
AS THOUGH HIS DREAMS
WERE **REAL**, MIXING HIM
UP---

TEACHER
KEPT ME
IN! SHE--

YOU'RE LYIN'!
YOU BEEN
WITH TOMMY
GARGAN, THAT'S
WHERE YOU
BEEN!



AN' YOU WALKED
HOME WITH
TOMMY YESTER-
DAY! I SAW
YOU!

WHA--? I
DID **NOT**
WALK HOME
WITH TOMMY!
I DID **NOT**!



TORTURING DREAMS! ALWAYS, HE
HAD THEM AT INTERVALS! BUT
AS HE GREW OLDER---

I GUESS
ALL GIRLS ARE LIARS! YOU
CAN'T TRUST ANY OF 'EM!
SHUCKS, I'M CRAZY, FEELING LIKE
THAT! IT'S THOSE ROTTEN DREAMS
I HAVE! GOT TO
IGNORE 'EM!



**BOB GRANT WAS TWENTY-TWO
WHEN HE MET THE BEAUTIFUL
ANNA MARCH! AND ONE MOON-
LIT EVENING---**

ANNA, DEAR, I'M CRAZY
ABOUT YOU--I GUESS I
WAS FROM THE MINUTE
I SAW
YOU!

OH,
BOB,
DEAR!



I **DO** LOVE
YOU, BOB! I
DO!

AND WE'LL BE
MARRIED RIGHT
AWAY,
DARLING!

**SHE'D
NEVER
TRICK ME! I
CAN TRUST
HER!**



BOB GRANT THOUGHT THAT HIS LOVE, HIS MARRIAGE, HIS NEW-FOUND HAPPINESS, HAD MADE A CHANGE! THE DREAMS HAD STOPPED! BUT ONE NIGHT WHEN HE AND ANNA WERE AT HOME, AFTER THE HONEY-MOON---



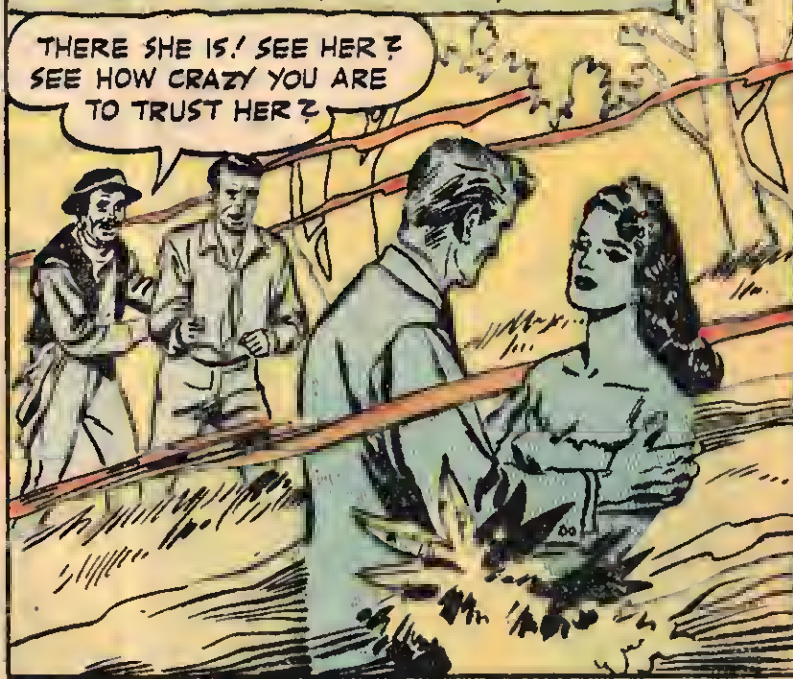
NIGHT AFTER NIGHT, NOW, HE DREAMED IT! NO BEGINNING, NO ENDING! JUST--FOLLOWING HER! THEN, ANOTHER NIGHT---



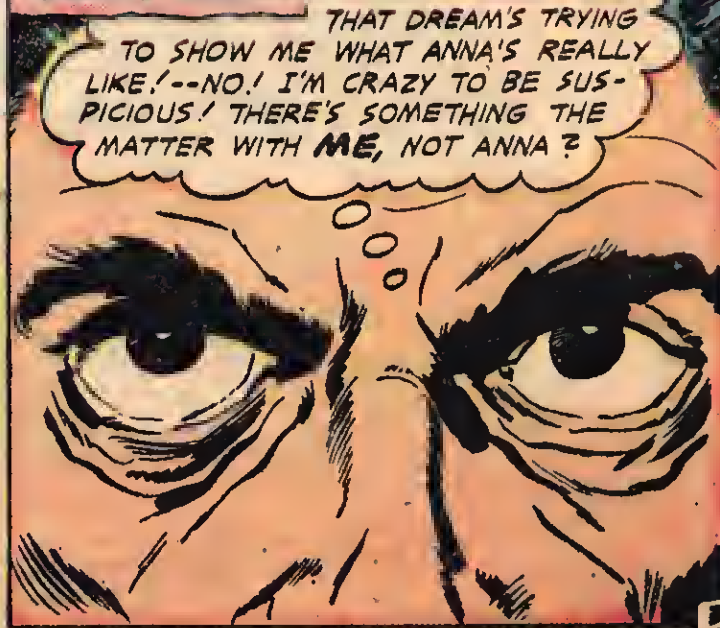
BUT AGAIN THE DREAM FADED! AS BEFORE, IT WAS JUST TORTURING FRAGMENT! ALL HIS WAKING HOURS, NOW, THE THING OBSESSED BOB GRANT---



IF ONLY THE DREAM WOULD REVEAL SOMETHING FURTHER! AND THEN, ONE NIGHT, IT DID---



BY DAY, THE THING WAS A HORROR IN BOB GRANT'S MIND---



NOW BOB CONSULTED A PSYCHOLOGIST! AND---

IT'S SOMETHING IN YOUR SUBCONSCIOUS MIND, MR. GRANT! YOU'VE HAD THIS ALL YOUR LIFE? I'D SAY YOU WERE BORN WITH IT! SOMETHING IN YOU, STRUGGLING TO MAKE ITSELF KNOWN!



REINCARNATION! THE SOUL OF SOME-ONE OF THE PAST, LIVING AGAIN NOW-- IN YOU! THERE HAVE BEEN MANY INSTANCES WHERE PEOPLE HAVE BEEN DIMLY AWARE OF THINGS WHICH HAPPENED LONG BEFORE THEY WERE BORN!



THE DISTANT PAST--LIVING AGAIN IN ME?

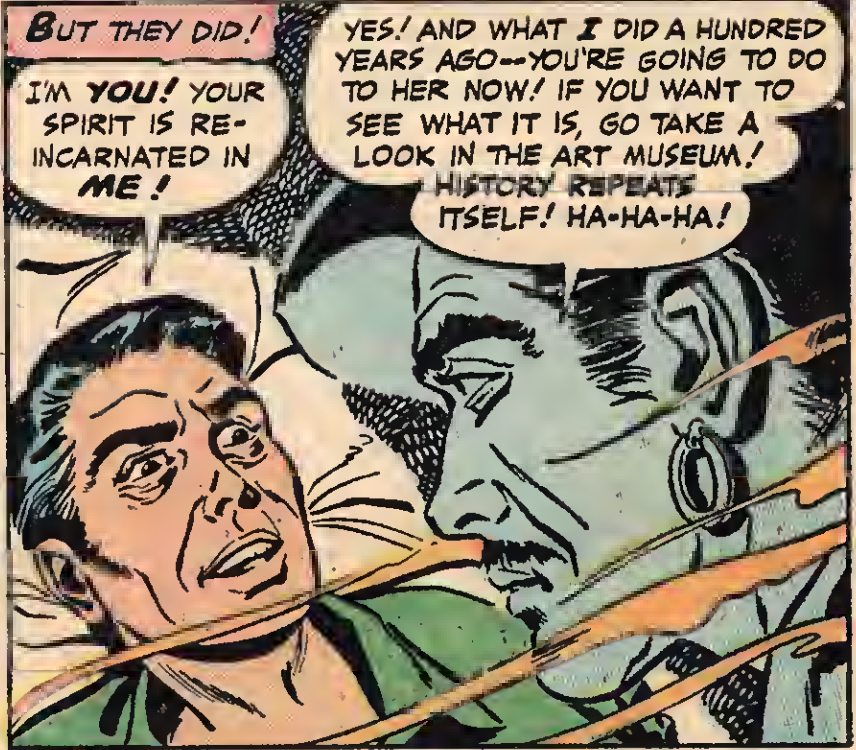
TRY NOT TO LET IT FRIGHTEN YOU, MR. GRANT! YOU MAY OUT-GROW IT! THE DREAMS MAY NEVER COME AGAIN!



BUT THEY DID!

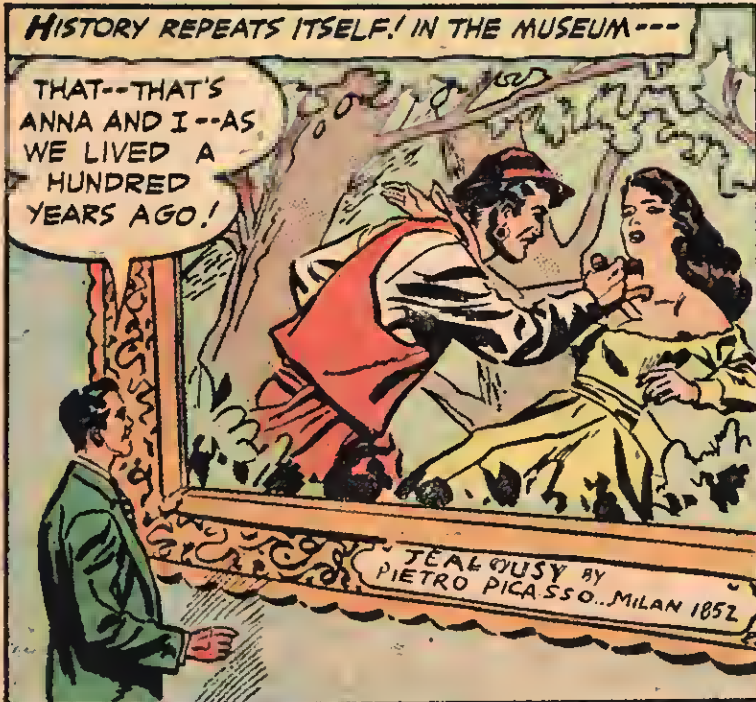
I'M YOU! YOUR SPIRIT IS RE-INCARNATED IN ME!

YES! AND WHAT I DID A HUNDRED YEARS AGO--YOU'RE GOING TO DO TO HER NOW! IF YOU WANT TO SEE WHAT IT IS, GO TAKE A LOOK IN THE ART MUSEUM! HISTORY REPEATS ITSELF! HA-HA-HA!



HISTORY REPEATS ITSELF! IN THE MUSEUM---

THAT--THAT'S ANNA AND I--AS WE LIVED A HUNDRED YEARS AGO!

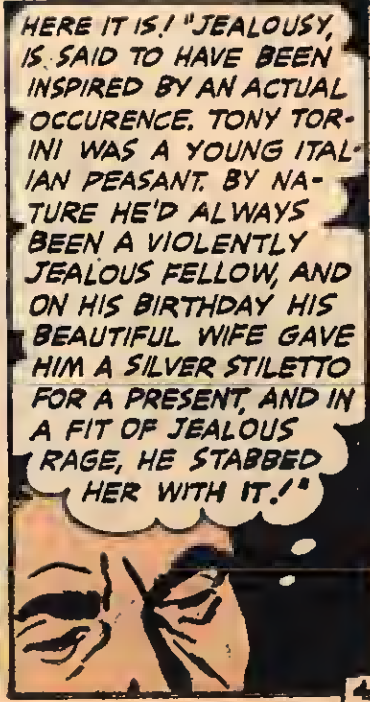


IN TERROR, BOB RUSHED TO THE PUBLIC LIBRARY, AND---

--HERE IT IS-- PIETRO PICASSO, ITALIAN PAINTER, 1810-1861... WE'LL SEE IF IT MENTIONS HIS PAINTING, "JEALOUSY"!



HERE IT IS! "JEALOUSY, IS SAID TO HAVE BEEN INSPIRED BY AN ACTUAL OCCURENCE. TONY TORINI WAS A YOUNG ITALIAN PEASANT, BY NATURE HE'D ALWAYS BEEN A VIOLENTLY JEALOUS FELLOW, AND ON HIS BIRTHDAY HIS BEAUTIFUL WIFE GAVE HIM A SILVER STILETTO FOR A PRESENT, AND IN A FIT OF JEALOUS RAGE, HE STABBED HER WITH IT!"





SHE WAS A FAITHLESS WIFE AND SHE GAVE HIM A PRESENT AND HE STABBED HER WITH IT!



--AND NOW--MY DESTINY IS TO KILL ANNA AS SHE DESERVES! NO! NO! I WON'T--I WON'T! I'LL GO AWAY! I'LL GO AWAY AND I'LL NEVER SEE HER AGAIN! I--



--SHE'LL BE OUT MARKET-ING NOW! I'LL PACK MY THINGS AND GET AWAY!-- WHY--THE LIVING ROOM'S ALL LIGHTED UP!



AND WHEN HE WENT INSIDE---

HELLO, BOB! SURPRISE! HAPPY BIRTHDAY! I BET YOU FORGOT ALL ABOUT IT!

WHA-- MY BIRTHDAY? YES--I-I FORGOT!



HISTORY REPEATS ITSELF! HORROR FLOODED BOB, AS---

I GOT IT IN A PAWNSHOP! IT'S AN OLD ITALIAN STILETTO-- THE REAL THING, I GUESS! YOU CAN USE IT FOR YOUR DESK AS A PAPER KNIFE! ISN'T IT BEAUTIFUL?

W-WHAT'S THE MATTER?

A STILETTO! ANNA! NO! NO!



I GOT YOU A PRESENT! GO AHEAD, OPEN IT!

A--A BIRTHDAY PRESENT?

AND AS BOB GRIPPED THE STILETTO, SUDDENLY--

FAITHLESS
WOMAN!
DIE! DIE!

NO! NO, I
SWEAR I'M
INNOCENT!
TONY--

THAT'S US, ANNA!
THAT'S WHAT
HAPPENED TO
US, A HUNDRED
YEARS AGO! HA-
HA-HA! I UNDER-
STAND IT ALL
NOW!

WHA--Z!

GRIM TRAGEDY OF THE PAST! AND NOW---

YOU SEE? AND
ANNA DESERVES
IT! KILL HER!
KILL HER
NOW!

SHE
DESERVES
IT! I--I--

BOB! BOB,
WHAT DO
YOU MEAN?

OF COURSE I'VE
KNOWN YOU'D
DOUBLECROSS
ME, ANNA! I'VE
ALWAYS KNOWN
IT!

THAT'S
RIGHT! ALL
WOMEN
ARE FAITH-
LESS! YOU'VE
GOT TO
KILL!

ALL
RIGHT,
BOB! IF YOU
CAN'T TRUST
ME, GO
AHEAD! KILL
ME! BUT,
OH, BOB,
DEAR--

NO! NO! I
DO TRUST
YOU, ANNA!
I DO!

YAH!
FOOL!
FOOL!

I'LL NEVER DOUBT
YOU AGAIN, ANNA!
NEVER! NEVER!

OH, BOB,
DARLING!

SURELY THE TERRIBLE LIVING
PAST IS DEAD NOW IN BOB GRANT!
THE GRISLY PHANTOMS HAVE
GONE! BUT SOMETIMES AT NIGHT--

I WON'T EVER
HARM HER! I
WON'T-- WILL
I??

THE
END

HORROR MAN

He stared across the desk at me. Black unholy fear was in his eyes.

"You must do something for me! You must!" he screamed! This was Tracy Collins, the movie star. You remember him, the horror man of the screen. He played everything from werewolf to ghoul and had even won an Academy Award for his portrayal of the *Werewolf of Chicago*.

And here he was in my office screaming for help. He needed it all right, and it was my job as his doctor and his friend to help him. He was sick, very sick.

The fearful eyes stabbed at me again. "I change, Doctor. I change! Just like in the werewolf roles I played, only it's real. I become a wolf late at night and run on all fours. I howl at the moon, and I kill. I kill!" The terrified eyes pleaded, "Please, please have me locked up."

"All right now, Tracy." I tried to be calm. "I'll help you. I'll take you out to my own private rest home tonight. We can lock you up if you wish and observe you for a spell to check on these lycanthropic attacks of yours. Personally, Tracy, I think that you've just been working too hard and that this is nothing more than a temporary nervous condition."

Those terrible haunted eyes

bored into me again as if to say, "You're a fool, Doctor, a stupid fool."

"I'm sure that with test and care you'll be fine in a few weeks. Of course, Tracy, there'll be no publicity. We'll to the studio that you went on a vacation. Doctor's orders and all that, you know."

Collins drummed his fingers on the arms of his chair. "I don't care if the public finds out what I am, as long as you lock me up. I don't want to change and kill again! I can't stand it!" He was sobbing, and his huge frame was shaking horribly.

"Off we go then, old boy. My car is outside. We'll drive over to the rest home now."



We walked out to the car and got in. I drove slowly through the lighted city. This was no time for conversation. Enough had been said already, so I flipped on the car radio. Some rather happy music chimed out of it. He turned it off. I glanced over at him. He was breathing hard and wringing his hands, but those terrified eyes kept staring straight ahead.

I pulled the car into the driveway of my private hospital, came to an easy stop and cut the engine. I snapped off

the headlights.

"Well, Tracy," I said. "This place will be your home for a few weeks. You'll get a well-earned rest here, and then back to the studios for some more Academy Awards, eh?"

He said nothing. We got out and walked up to the front door. I opened it and motioned Collins in. He shuffled in staring straight ahead. I followed. Nelson, my chief attendant, was at the desk.

"Good evening, Doctor," he said. "Keeping kind of late hours, aren't you?" He smiled.

Well, it isn't often that I come here in the middle of the night, but Mr. Collins here is a good friend of mine, and I suggested he be our guest for a short time."

Nelson walked over to greet Collins. "Glad to know you, Mr. Collins." He extended his hand. Collins ignored it.

"Say, Doctor," Nelson drawled. "I guess you'll want to give Mr. Collins a physical check-up first, just for the record, eh?"

"By all means, and remember Nelson, this is to be strictly confidential. No one is to know that Mr. Collins is our guest."

"Of course, sir. I'll call Moreno to take over the desk, and I'll help you with the physical." He pressed the call button on the desk. Moreno came out and nodded to us.

"Everything all right, Moreno?" I asked.

"Fine and dandy, Doc. Everything's runnin' smooth."

Moreno was a good man. He had a way with mental patients.

Nelson, Collins and I adjourned to the examination room, and Moreno took over the

desk. Inside the room I asked Collins to disrobe. He did so, slowly and nervously. Those terrible eyes still stared.

When he was completely nude he snarled fiercely at us and bolted for the door.

"Oh oh!" cried Nelson.

I made a grab for Collins and missed.

"Stop him, Nelson!" I yelled.

Nelson jumped at Collins, but the movie star, with the superhuman strength of a madman, felled Nelson with one blow, and tore out the door.

Moreno had heard the commotion and was waiting for him. The front door was locked. Between the two of us we had a chance of subduing him. Snarling and slaving, a stark naked madman, he ran for the front door. He rattled at the knob, growling and shrieking. The door held. Moreno jumped upon the crazed movie star's back, and I came up from behind to help.

"For God's sake, grab hold, Doc!" Moreno panted. "I can't hold him forever!"

With another surge of strength Collins threw Moreno off his shoulders at me. We both went down in a heap.

Collins snarled again and looked through terrible burning eyes at us as we tried to get up. Then he looked around and saw the window. As we half crawled, half ran across the room after him, he plunged through the window amid a shower of broken glass.

As we hurried to unlock the front door and race after him, we could hear him howling and shrieking across the hospital lawn. We dashed out the door. Now we could see the naked form of Collins running over

the spacious moonlit grass. He hurdled the hedge fence and streaked into the road. A screech and a hiss of air brakes. A heartrending scream. Moreno and I ran to the road.

Collins' naked body lay crushed under the cab of a huge trailer truck. One of the front wheels had gone completely over his body. The truck driver was climbing shakily out of the cab.

"I couldn't help it. I couldn't help it!" he sobbed. "He ran right out in front of me!"

"It was an accident, I know," I tried to console the shaken driver. "Let's get his body off the road and call the police."

The driver and I dragged the mangled form of Tracy Collins to the grass near the hedge. Moreno ran in and called the police.



"I think we'd better cover him with something," I suggested to the driver. "This is my hospital, and if a crowd gathers I wouldn't want a lot of talk going around about a naked madman being killed here."

"There's an old tarpaulin in the truck. I'll get it," the driver volunteered.

He brought the tarp, and we

laid it over poor Collins' mangled body.

Moreno came back with Nelson, who seemed still groggy from that knockout punch.

"Cops will be here right away," Moreno grunted. He looked at the tarpaulin. "Ya covered him up, eh? Keep the nosey ones from lookin' at him and startin' bad rumors."

"Are you all right, Nelson?" I asked.

"Yeah, but what a wallop that boy packed! He should been in the ring, not pictures, the poor devil."

The police came roaring up; the red light on the prowler car blinking like a huge evil eye. They slammed on the brakes, and a fat ruddy-faced deputy squeezed out of the car.

"What happened?" he asked.

I pointed to the tarpaulin. "The dead man under that canvas was a patient of mine. He ran out of my hospital and into the road. He was run over by this truck driver, but it was an accident, I assure you."

"Well, let's have a look at him." Another officer was looking at the truck. The fat deputy shouted at him, "Call the morgue, Joe." The deputy walked over to the tarpaulin. "It may sound screwy to you, Doc, but I can't resist looking at these stiffies." He raised the tarp slightly and played his flashlight under the canvas. He dropped the tarpaulin back onto Collins' body and then stalked over to us with his hands beligerently placed on his hips. He glared at us angrily.

"And just what kind of a gag are you tryin' to pull here, Doc?" he barked. "That ain't no man under there. It's a big, ugly dead dog!"

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SNAKE-EYES OF DOOM!



WHITEY MANSON WAS A GAMBLER WHO HAD LITTLE LUCK AT THE DICE TABLE---

THIS IS IT, WHITEY--
ONE MORE BAD ROLL
AN' YOU'RE
FINISHED!

YEAH, I KNOW--
IT'S GOT TO BE
GOOD!

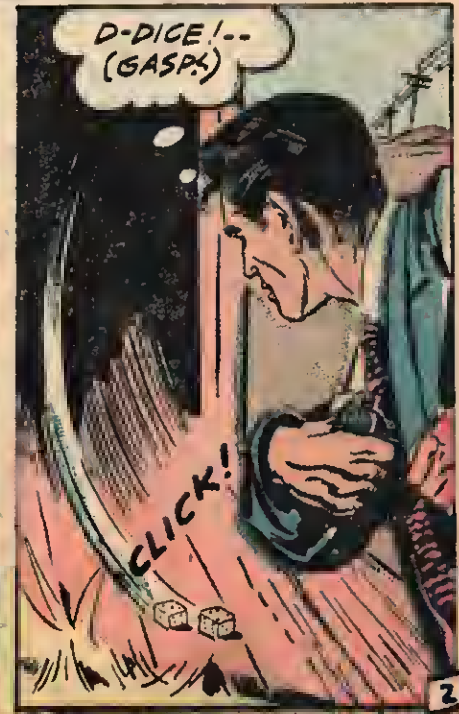
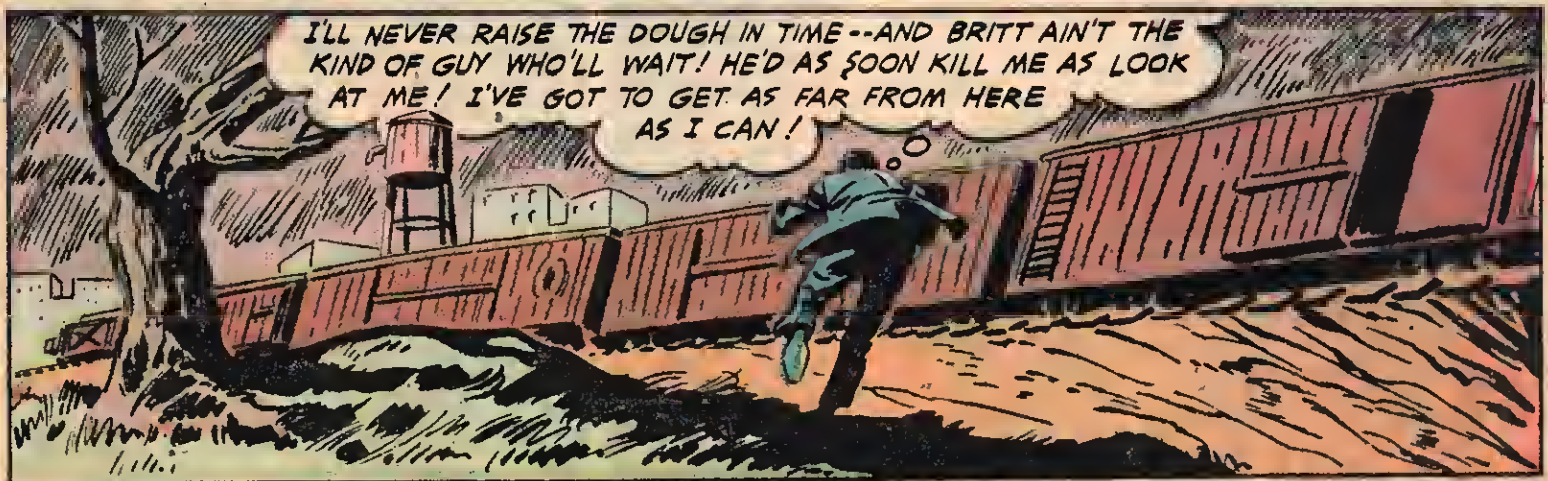
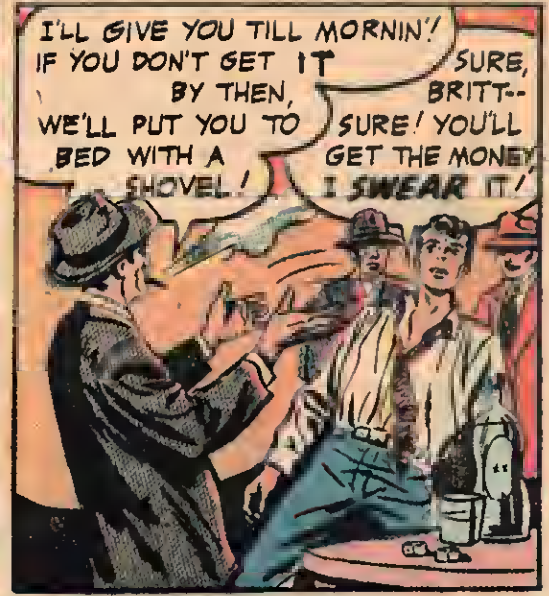


IT'S JUST
GOT TO!



COME SEVEN!
COME
ELEVEN!

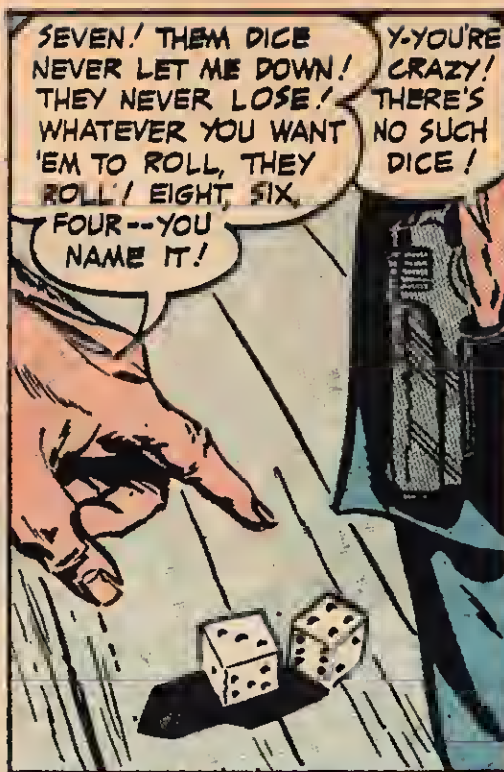






W-WHO'S THERE?
COME INTO THE
LIGHT WHERE I
CAN SEE YOU!

PUT YOUR
ROD AWAY,
PAL! I AIN'T
HERE TO DO
YOU HARM! IT
WAS ME WHO
ROLLED THEM
DICE!



SEVEN! THEM DICE
NEVER LET ME DOWN!
THEY NEVER LOSE!
WHATEVER YOU WANT
'EM TO ROLL, THEY
ROLL! EIGHT, SIX,
FOUR--YOU
NAME IT!

Y-YOU'RE
CRAZY!
THERE'S
NO SUCH
DICE!



HARD TO BELIEVE, AIN'T IT?
BUT THERE'S NOTHIN'
LIKE **PROVIN'** IT!
HERE! ROLL 'EM YOUR-
SELF! CALL ANY NUM-
BER--AN' YOU'LL GET
IT!

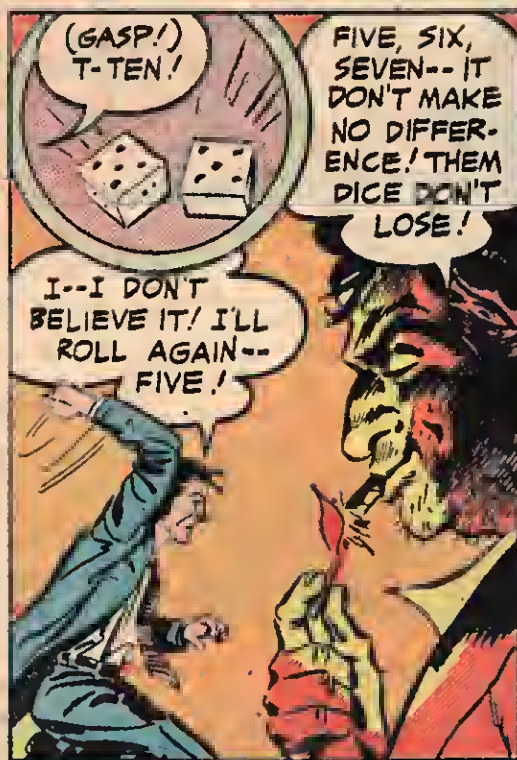
IT'S A
GAG!
THEM
DICE

ARE LOAD-
ED! WHAT'S DIFF-
ERENT ABOUT
LOADED DICE?



THEY AIN'T LOADED--
THEM DICE GOT INVISI-
BLE EARS! THEY LIS-
TEN TO WHAT-
EVER YOU SAY!

OKAY,
I'LL BITE,
I'LL SAY--
TEN!



(GASP!)
T-TEN!

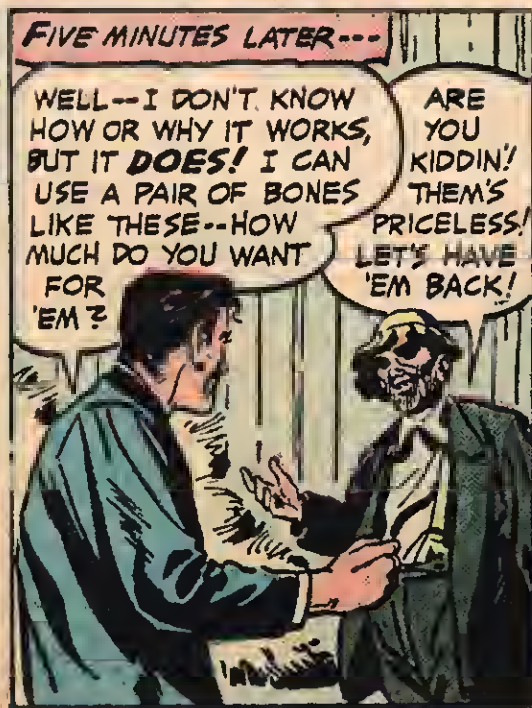
FIVE, SIX,
SEVEN--IT
DON'T MAKE
NO DIFFER-
ENCE! THEM
DICE DON'T
LOSE!

I--I DON'T
BELIEVE IT! I'LL
ROLL AGAIN--
FIVE!



FIVE! YOU'RE RIGHT!
THEY **DON'T** LOSE!
MIND IF I KEEP TRY-
ING THEM OUT?

NOPE! HAVE
ALL THE FUN
YOU LIKE! I
AIN'T GOIN'
NOPLACE!



FIVE MINUTES LATER---

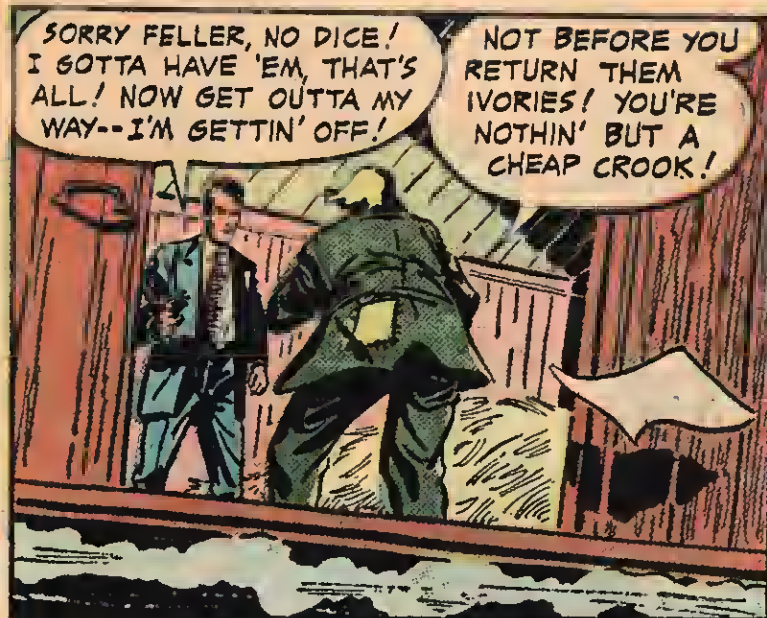
WELL--I DON'T KNOW
HOW OR WHY IT WORKS,
BUT IT **DOES!** I CAN
USE A PAIR OF BONES
LIKE THESE--HOW
MUCH DO YOU WANT
FOR 'EM?

ARE
YOU
KIDDIN'
THEM'S
PRICELESS!
LET'S HAVE
'EM BACK!



THEN **LEND** 'EM TO
ME! I'M IN A JAM! IF I
ONLY PLAYED WITH THESE
FOR A COUPLE OF HOURS,
I'D COME OUT OKAY!

NOTHIN'
DOING!
THEY'RE
MY DICE!
GIVE 'EM
BACK!



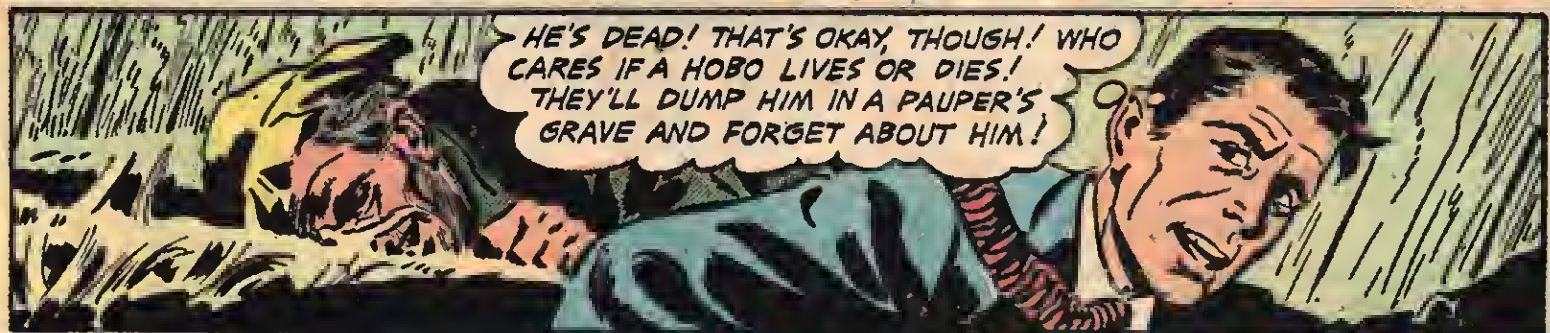
SORRY FELLER, NO DICE!
I GOTTA HAVE 'EM, THAT'S
ALL! NOW GET OUTTA MY
WAY--I'M GETTIN' OFF!

NOT BEFORE YOU
RETURN THEM
IVORIES! YOU'RE
NOTHIN' BUT A
CHEAP CROOK!



GIVE 'EM
BAC---
EYAA!

I WARNED
YOU!



HE'S DEAD! THAT'S OKAY, THOUGH! WHO
CARES IF A HOBO LIVES OR DIES!
THEY'LL DUMP HIM IN A PAUPER'S
GRAVE AND FORGET ABOUT HIM!



WHILE ME--I'LL BE SITTIN' PRETTY! TOP
OF THE WORLD--I'LL HAVE ALL THE DOUGH
I WANT! WITH THESE DICE THERE'S NO
TELLING
WHERE I'LL
GET!



DREAM ON, MANSON!
HOPE FOR EVERYTHING
YOUR LITTLE HEART
DESIRES! LET THE
DICE ROLL! LET'S SEE
WHAT YOU TURN UP
IN THE END!
HA! HA!

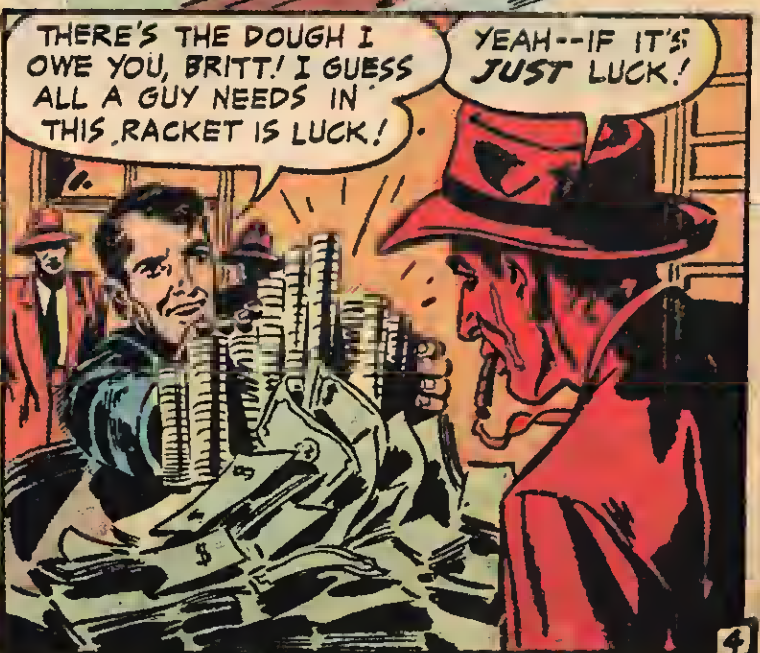


THAT NIGHT, WHITEY MANSON WENT BACK TO
THE DICE PARLOR. THAT NIGHT WHITEY MANSON
MADE UP FOR ALL THE YEARS OF FRUSTRATION
AND LOSS!

SEVEN!
ELEVEN!

EIGHT!

(GASP!) I--I NEVER
SEEN ROLLIN' LIKE
THIS IN MY LIFE!



THERE'S THE DOUGH I
OWE YOU, BRITT! I GUESS
ALL A GUY NEEDS IN
THIS RACKET IS LUCK!

YEAH--IF IT'S
JUST LUCK!



WHAT ELSE CAN IT BE? YOU ROLLED WITH THE SAME DICE! I HAD THIS NIGHT COMIN' TO ME!

THAT AIN'T ALL YOU HAVE COMIN'!

PSSST! FOLLOW MANSON!



TEN MINUTES LATER, IN A DESERTED STREET---

B-BRITT! (GASP!)

HAND 'EM OVER, WHITEY! THE MONEY AND THE DICE, OR THE BOYS'LL LET THE AIR OUTTA YOUR LUNGS!



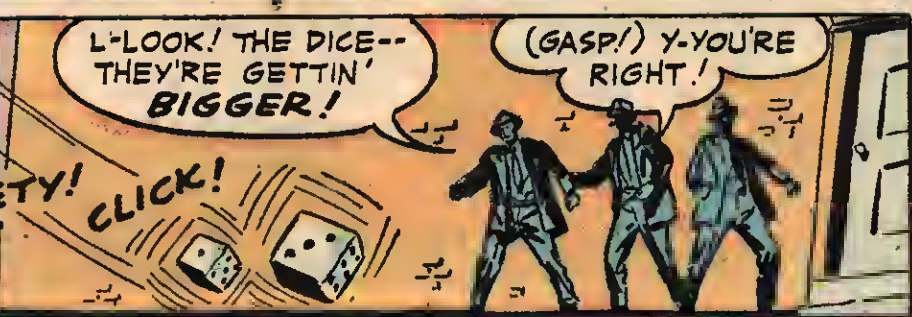
B-BUT I WON FAIR AN' SQUARE, BRITT!

THERE'S GOTTA BE SOMETHIN' WRONG WITH YER DICE! I WANT A GOOD LOOK AT 'EM! ROLL 'EM OVER!



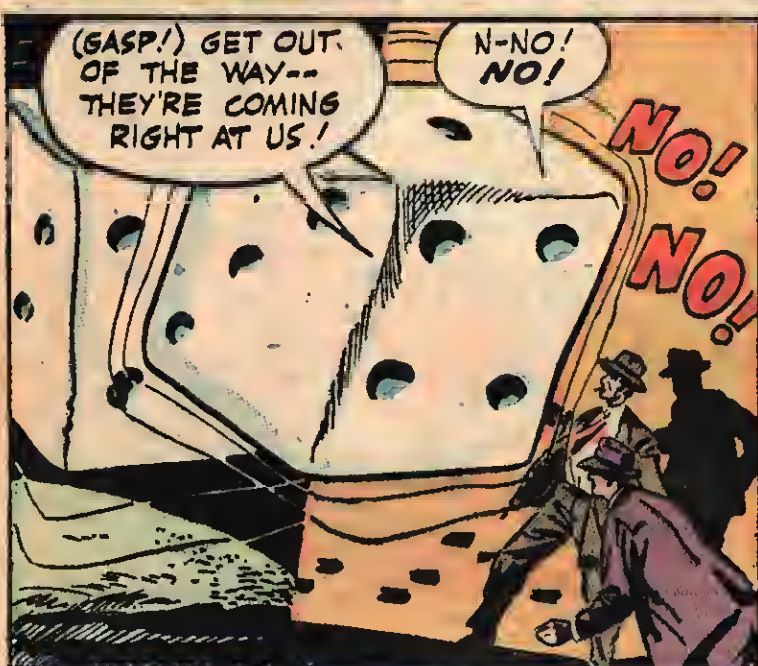
OKAY, BUT YOU'RE HOWLIN' IN THE WRONG ALLEY--

CLICK! CLICKETY! CLICK!



L-LOOK! THE DICE-- THEY'RE GETTIN' BIGGER!

(GASP!) Y-YOU'RE RIGHT!



(GASP!) GET OUT OF THE WAY-- THEY'RE COMING RIGHT AT US!

N-NO! NO!

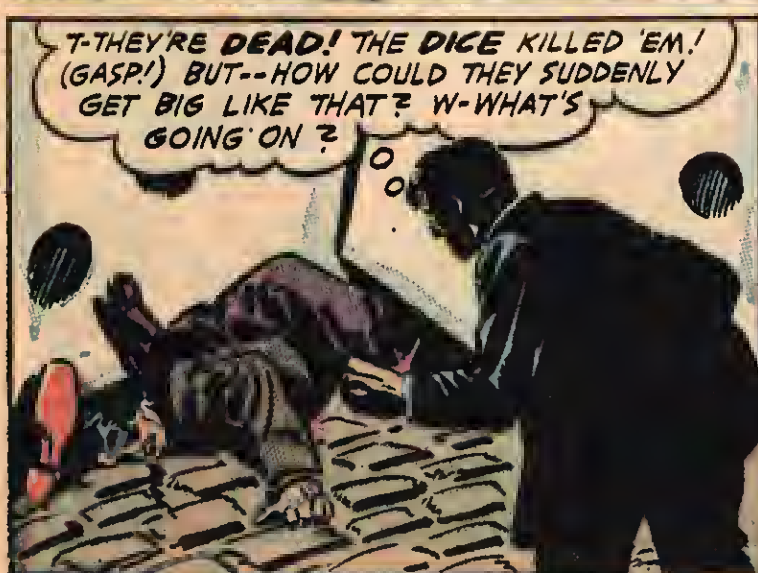
NO! NO!



EEE I I I I

OOOH H

AAA I I I



T-THEY'RE DEAD! THE DICE KILLED 'EM! (GASP!) BUT--HOW COULD THEY SUDDENLY GET BIG LIKE THAT? W-WHAT'S GOING ON?



WHA--? N-NOW THEY'RE SMALL AGAIN! THINGS LIKE THIS DON'T HAPPEN EXCEPT IN NIGHTMARES! I--I BETTER GET OUTTA HERE!

SHORTLY AFTER, IN THE FREIGHT YARD ACROSS TOWN---

I DON'T WANT NOBODY SEEIN' ME SKIP TOWN-- I'M SNEAKIN OUT LIKE A GHOST!



HOW RIGHT YOU ARE!

Y-YOU! BUT I **KILLED** YOU! M-MY MIND'S PLAYING TRICKS ON ME! FIRST THEM DICE THAT GOT BIG AS BOULDERS--NOW--



H-HOW DID YOU KNOW MY NAME? I NEVER TOLD IT TO YOU!



I KNOW WITHOUT BEING TOLD! YES, MANSON! LIKE EVIL, I'M INDESTRUCTIBLE! I CAN CREATE NEW DICE-- SEE?!



I EVEN KNOW WHAT YOU'RE **THINKING!** WHAT A FORTUNE YOU COULD MAKE SELLING THESE MAGICAL DICE!



RIGHT! BUT YOU DON'T KNOW EVERYTHIN'---



I'M GOIN' TO **KILL** YOU AGAIN!--FILL YOU FULL OF--T-THE SLUGS GO RIGHT **THROUGH** YOU!

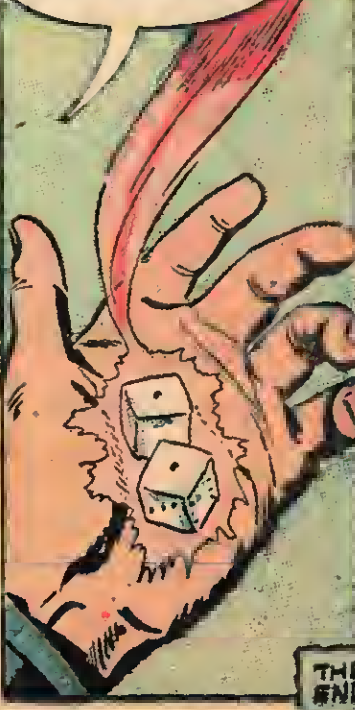


AS I SAID, I'M INDESTRUC-TIBLE!

BUT YOU, BEING MORTAL-- ARE NOT! HERE ARE ALL THE DICE YOU'LL EVER WANT!

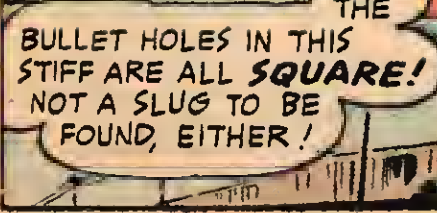


THEY'RE SMOKING! GIVING OFF A SMELL OF SULPHUR! WHAT'S MORE-- THEY'RE **SNAKE-EYES!**



THE STATE POLICE FIND THE BODY OF WHITEY MANSON, BUT SEVERAL THINGS PUZZLE THEM---

THE BULLET HOLES IN THIS STIFF ARE ALL **SQUARE!** NOT A SLUG TO BE FOUND, EITHER!



THAT'S NOT ALL-- LOOK AT THESE DICE ---



THE END

DANCE to ROMANCE

LEARN TO DANCE IN ONLY 1 WEEK

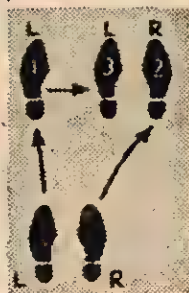
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to
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It takes those extra lbs. of solid flesh to "bring out" your natural curves

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THERE are three essential substances that many thin, scrawny and undernourished girls may fail to get in sufficient quantity from the food they eat. These substances are Vitamin B₁, calcium phosphate and iron. If, like thousands of others, you are underweight without organic cause . . . never seem to gain a pound . . . are so thin that you look gangling and gawky from insufficient amounts of these precious elements, don't get discouraged.

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Take 1 heaping teaspoonful of Numal 3 times a day. It is pleasant, assimilable

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VAST AND TERRIBLE IS THE EVIL IMPLANTED IN THE HEARTS AND SOULS AND MINDS OF SOME OF US POOR MORTALS! BLACK AND MYSTERIOUS IS THE DEVIL'S POWER OVER HIS CHOSEN VICTIMS! THE BEAUTIFUL TANYA LORENZ WAS SUCH A ONE! MARKED FOR EVIL, SHE WAS ---

SATAN'S WOMAN PRIZE!



IN THE NAME OF EVIL, I NOW ANNOINT THEE, TANYA LORENZ! BEAUTY SHALL BE YOURS! AND DEVILTRY, AND YOU WILL HAVE A POWER OVER MEN!

A BEAUTIFUL WOMAN CAN DO MUCH EVIL, GREAT MASTER!

IN BAVARIA, HIGH IN THE SNOWY MOUNTAINS, NEAR THE SMALL VILLAGE OF ROCCA, THERE IS AN OLD GRAVEYARD, AND AN ANCIENT TOMBSTONE MOULDERING NOW WITH AGE!

REST IN PEACE! WE OFTEN WISH THAT, FOR THE DEAD! BUT THERE IS NO PEACE AT TANYA'S GRAVE! THE VILLAGERS WILL TELL YOU THAT OFTEN IN THE MOONLIGHT---

FIGHTING OVER ME!
HA! HA!

NODEL
2nd
ALASCIA



YES, ETERNALLY THEY FIGHT OVER TANYA! FOR THAT WAS HER CURSED ROLE, IN THE SHORT EIGHTEEN YEARS THAT SHE LIVED, SO LONG AGO! A WOMAN MARKED FOR EVIL—SERVANT OF SATAN!

SEE THEM? YOU DID YOUR WORK WELL, TANYA! I'M PROUD OF YOU!

THANK YOU, GREAT MASTER! THANK YOU!



IT BEGAN BACK IN THOSE ALMOST FORGOTTEN DAYS WHEN PETER AND MARTA LORENZ HAD THEIR BABY! THEY WERE A RIGHTEOUS COUPLE, AND THEY LOVED THEIR BABY!

OUR LITTLE TANYA, SUCH A SWEET BABY!

AND SHE WILL GROW TO BE A SWEET AND GOOD GIRL! WE WILL SEE TO THAT, PETER!



BUT ALREADY THE DARK FORCES OF EVIL WERE PLANNING DIFFERENTLY---

YOU ARE FAILING IN THE REGION I HAVE GIVEN YOU TO DOMINATE! I SHALL HAVE TO PUNISH YOU!

BUT, MASTER, THERE IS MUCH GOODNESS IN THE PEASANT FOLK OF ROCCA! WE TRY OUR BEST!



MASTER, I HAVE TRIED TO TEMPT THE MAN AND WOMAN LORENZ-- BUT I AM HELPLESS AGAINST THEM! BUT THEY HAVE A BABY!

SO? THEN I SHALL TAKE A HAND IN THIS! LEAD ME TO THIS BABY!



AND SO IT WAS AT THAT MIDNIGHT HOUR, WHEN PETER AND MARTA WERE ASLEEP--AND THEIR BABY WAS IN ANOTHER ROOM---

COME, LITTLE ONE!



GIRL-CHILD OF SATAN, I ANNOINT THEE! GROW UP AND DO YOUR WORK WELL, TANYA! MEN WHO KNOW YOU--MAKE SURE THAT THEY HAVE NO PEACE, BUT ONLY STRIFE! BLOODSHED AND TRAGEDY IS WHAT WE WANT, LITTLE TANYA!



A LITTLE BABY--OUTWARDLY JUST THE SAME! BUT NOW, UNSEEN, NEVER TO BE UNDERSTOOD, SOMETHING TERRIBLE WAS WITHIN IT!

WHAT'S GOT INTO THE CHILD? THAT'S NOT LIKE OUR TANYA AT ALL!

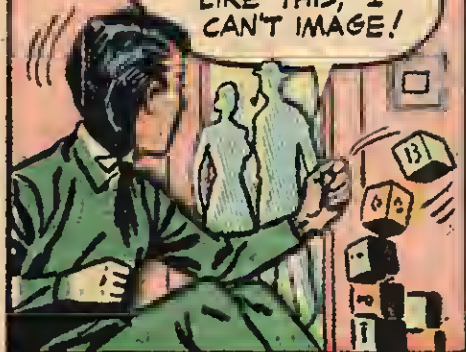
WAAA WA!



AND AS TANYA GREW, THE GOOD PETER AND MARTA WERE PUZZLED AND DISTRESSED---

GO AWAY!
LET ME ALONE!
I HATE YOU!
HATE YOU BOTH!

YOU DESERVE
ANOTHER
THRASHING--
AN' YOU'LL
SURE GET IT!
WE HAVEN'T
SPOILED HER, MARTA!
WHY WE SHOULD
HAVE A CHILD
LIKE THIS, I
CAN'T IMAGE!



AND IN SCHOOL---

ALL RIGHT! I
SHALL HAVE TO
PUNISH YOU AGAIN,
TANYA!

GO
AHEAD!
YAH!



SHE WALKS WITH THE DEVIL! ANYONE
COULD HAVE SAID THAT ABOUT LITTLE
TANYA! AND IT WAS TRUE! UNSEEN,
ALWAYS THAT EVIL SHAPE LURKED
BESIDE HER!

SOME
OF THE BOYS LIKE YOU,
TANYA! YOU'RE OLD
ENOUGH NOW! THEY'D
FIGHT OVER YOU--IF
YOU MADE THEM DO
IT!

I'D LIKE
TO SEE
BOYS
FIGHT!
THAT'D
BE FUN!



HELLO,
TANYA!

HELLO, WILHELM!
CARRY MY
BOOKS HOME
FOR ME!

IT WAS SO EASY TO SET THEM
AGAINST EACH OTHER! AND IN
A MOMENT---

FIGHTING
TO GET **YOU**, TANYA!
NICE, EH? YOU'RE THE
PRIZE THEY WANT!

GO ON,
FIGHT! SEE WHO
WALKS HOME WITH
ME! HIT HIM!
G'WAN!

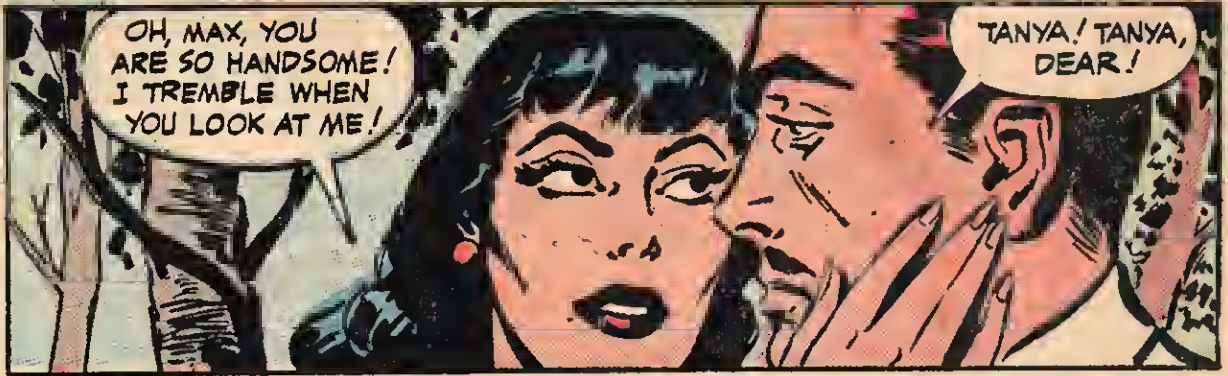


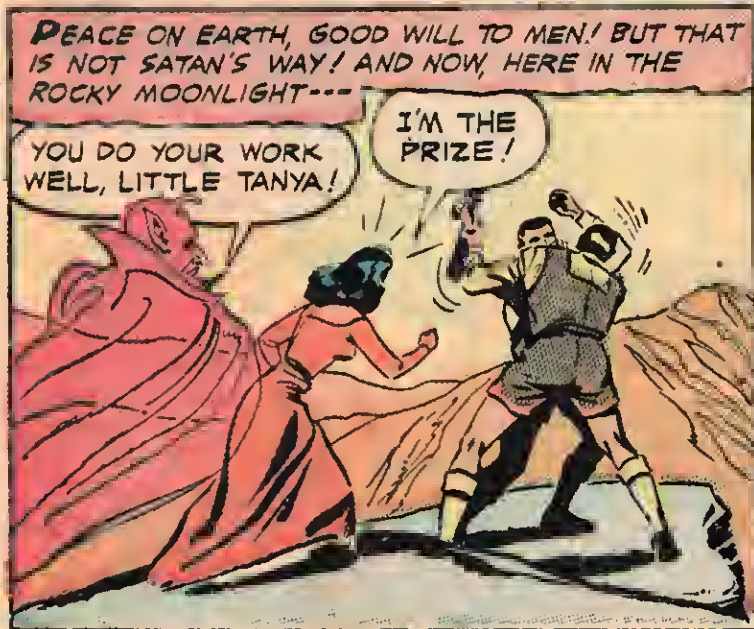
YOU SAID THIS MORNING,
YOU'D LET **ME** WALK
YOU HOME!

SURE YOU CAN! BUT
WILHELM **WON'T LET**
YOU! YOU WON'T, WILL
YOU, WILHELM?



WHO COULD UNDERSTAND SUCH INCORRIGIBLE EVIL, LURKING IN ONE SO BEAUTIFUL! AND WHEN TANYA WAS EIGHTEEN...

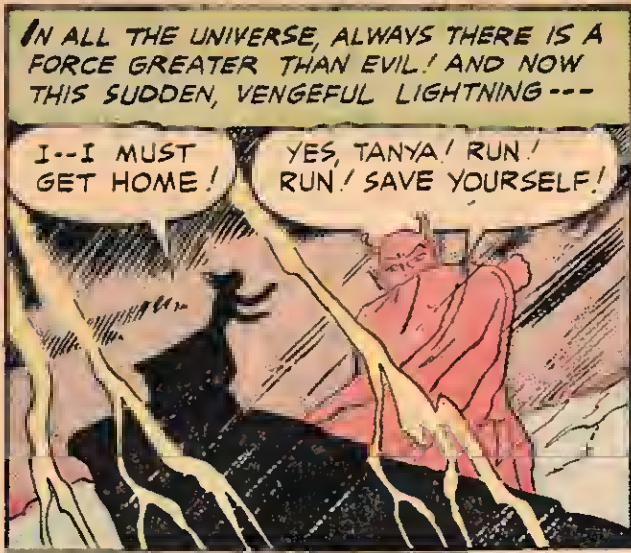




IN ALL THE UNIVERSE, ALWAYS THERE IS A FORCE GREATER THAN EVIL! AND NOW THIS SUDDEN, VENGEFUL LIGHTNING---

I--I MUST GET HOME!

YES, TANYA! RUN! RUN! SAVE YOURSELF!



THE THREE BODIES WERE FOUND THAT NEXT DAY, AND---

THEY FELL DOWN HERE, IN THE STORM!

TANYA'S BODY IS UP HERE! SHE WAS HIT BY LIGHTNING!



AND SO THEY WERE ALL THREE BURIED IN THE LITTLE GRAVEYARD! A PEACEFUL SCENE, BY DAY! THREE GRAVES---



AND THE EVIL THAT MEN DO LIVES AFTER THEM! TIME HAS PASSED, BUT EVEN NOW, OFTEN AT NIGHT---

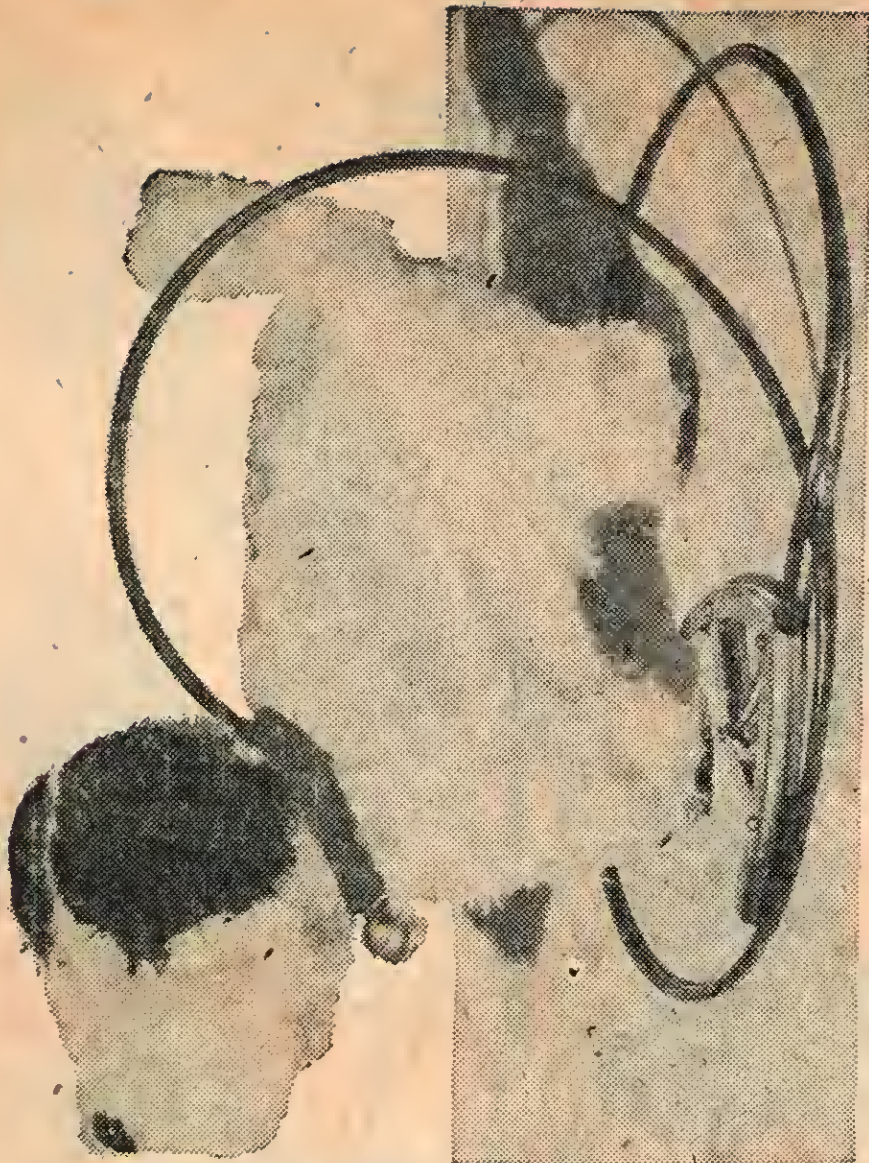
SEE THEM FIGHT? HA-HA! FIGHTING OVER ME!

ETERNAL STRIFE! THAT'S WHAT I WANT---ALWAYS!



THERE IS SOME EVIL IN ALL OF US, OF COURSE! SATAN HAS SEEN TO THAT! BUT THE GOOD IS STRONGER! SATAN IS POWERLESS, FOR THOSE OF US WHO RESIST HIM!

THE END



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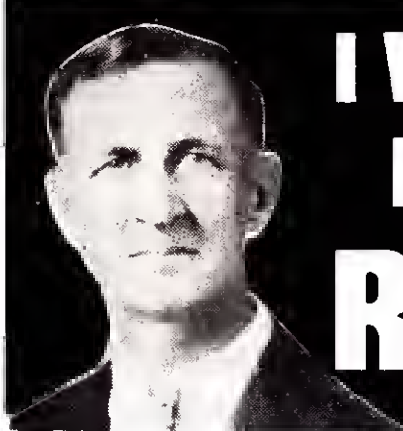
Snake-Zebra Skin Design—Printed Plastic can be used on either side. Gives snappy distinctive dress up appearance. Front or Rear Seat only

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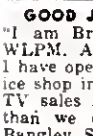
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Students Build. All
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